

THE CORD WEEKLY

ORIENTATION WEEK SHINES

by Blaine Connolly

Orientation is off to a booming start this year. With 80 Icebreakers (those in purple) leading around some 1400 frosh (those in yellow), one would wonder how much success can be achieved.

The success of orientation has been obvious with the strong turnout at all of the events sponsored by the student council for the infamous frosh presently encompassing campus life.

Strong Turnout at All Events

From the opening (formal) presentation from Dean War, Dean Nichols, the Student Council Administration and the orientation committee on Monday to the corn roast and street dance on Wednesday, the mood is fast-paced and fun-loving.

...Corn Roast and Street Dance...

The orientation week is under the watchful eye of three organizers: Rose Pulis, Andy Salvatori and Neal Walker. The preparations for the week are extensive and required many hours of work during the summer to bring it to the level of success which it is now experiencing.

There are several events included within Orientation Week (too many to mention here) which wind up on the weekend.

On Friday, the scavenger hunt and pool party are proving to be very successful events highlighted by CKOC Radio in the Turret

leading the students in a superb evening of entertainment.

Football Team Battling Toronto

Saturday morning offers a pancake breakfast, our football team battling Toronto and a Hat and Shorts theme Night in the Turret. The main event on Saturday, however, occurs during the daytime on the street of KW.

Shinerama is one of the main events of the year. In the Student Union and Orientation - Shinerama is a shoe shine blitz across the city as a fund-raising campaign for cystic fibrosis, the most common of all life-threatening hereditary diseases of childhood.

Shinerama is One of the Main Events

The Shinerama committee consists of Deb Moffat, Gail Misra and Rose Pulis.

The students, 1000 of them, will be shining shoes from 9 a.m. to 2 p.m. in their bid to raise \$8,000 for the Canadian Cystic Fibrosis Foundation. According to Debbie Moffat, we never reached such a high target before but we are working to see that almost every one of our more than 1,000 first-year students will be out there shining like crazy.

Bid to Raise \$8000

The event will be assisted by Labatts Ontario Brewery as well as the students in paying all of the incurred expenses so that all of the monies earned will go toward the battle against cystic fibrosis.

Best Orientation Week in Years

With every indication that orientation will continue on its present course, it appears likely we will be having the best orientation week in years.

Money Is Still Available

by Mike Strathdee

Money for students in need is now available within the Laurier community through a government sponsored job-creation program. The Ontario Work Study Plan, a new cooperative venture between Ontario universities and the ministry of colleges and universities, aims to provide financial aid for students by making work available on campus.

The Work Study Plan, which Laurier Director of Student Awards Horace Braden describes as 'working for something', could result in up to forty jobs for needy Laurier students.

The program has available monies of \$20,000, with 50% matching funds being provided by the university and the ministry of colleges and universities.

The Ontario government has set up the Work Study Plan as a supplement to the Ontario Student Assistance Program, in order to assist students who cannot meet their academic expenses through a

combination of their summer earnings and O.S.A.P.

Such special needs might conceivably arise due to unexpected costs (ie medical); additional fees charged by specialized programs; or the realization of a student with a heavy debt load that he would not want to borrow any further. Braden stresses that the work study program is intended primarily as an extension of O.S.A.P., and not to cover parents who do not wish to support their children.

The initiative for the plan was put forth by the Ontario Association of Financial Aid Administrators, and modelled upon a similar program which has been run successfully in British Columbia over a number of years.

Work Study Plan jobs must be newly created positions. These part time positions will be created within the Laurier community.

Braden says that he is trying to avoid coming into conflict with unionized university employees by

finding non-union jobs for students.

Under the terms of the plan, a maximum of \$500 can be earned by any one student. The reasoning behind this ceiling is that earning more than \$500 would reduce the student's O.S.A.P. award, making the program counterproductive.

Any student wishing to participate in the program must apply and receive approval from the Student Awards Office. Successful applicants are then screened for jobs which are posted in the Placement Office.

Hours of employment are worked out between the student and the affected university department.

One important condition of the program is that the work must not affect the student's academic progress. He presently has a number of jobs, all of which pay \$6.00 an hour, and requires student applications for these positions.

Interested students can find out more about the Ontario Work Study Plan by contacting Student Awards Office.



pic by Fred Taylor



pic by FRED TAYLOR

Orientation week keeps students on the go

BOARD OK'S BUDGET

by Steve McCaig

The Student Union held their annual summer meeting on June 26th, and the new board showed enthusiasm throughout. Upon approval of the Agenda, Steve Patten, President of WLUSU, gave his opening remarks and made a motion to approve the list of names on the Dean's Advisory Council. The motion was passed and the meeting continued with a discussion on the possibilities of sponsoring a hockey team for a group of 10 yr. old boys, and on the various options of use for The Room beside Dean Nichols office.

The board then discussed the possibility of a student drug plan which would be set up through an insurance company and upon which a referendum might be held by the end of the school year. Next on the Agenda was the defunct Radio Laurier's equipment and the fact that there are interested buyers for the equipment.

The objectives for WLUSU this year were laid down next. This year's board hopes to clean things up for future boards by standardizing and forming proper

procedures, following through with those items that have been budgeted for and approved but never carried out, paint and repair the stairwells, and to put up much needed signs and directories within the building.

The board reversed the stand of the previous year's board by voting 12-3 to officially recognize Gays of Laurier as a campus club.

Melanie Maynard, Vice-president of WLUSU, brought forth a motion to change the title of Treasurer of WLUSU to Treasurer/Vice-President: Finance WLUSU. This motion was passed. Legal action which is being taken against Martha and the Muffins was the next topic of discussion. It is expected that WLUSU will win the action.

Lynda Carter, Treasurer/Vice-President: Finance WLUSU, brought forth the possibility of renting Radio Laurier's old studio two to the Canadian University Travel Service (CUTS) who are looking for a space to set up a shop. Rent would be paid to WLUSU and all modifications and

changes would be made by CUTS.

The Pinball Contracts for the Games Room came due and it was passed that WLUSU drop one of the two pinball companies that they dealt with for failing in their contract and deal with only one company. Also in the line of change, a number of Student Union offices are to change their locations. More information on these changes will appear in future issues of the Cord.

The next item on the Agenda was the WLUSU budget.

The budget allows for the modification of Wilf's washrooms to allow access by the handicapped.

A ten cent increase in the price of beer and liquor at the Turret raised these prices to \$1.15 and \$1.40 respectively.

The price of pop was increased to 60 cents in order to cover the new Ontario sales tax requirements.

At Wilf's, beer prices increased 5¢ to \$1.20. Liquor prices are now \$1.40 a shot, which also represents a 5¢ increase.



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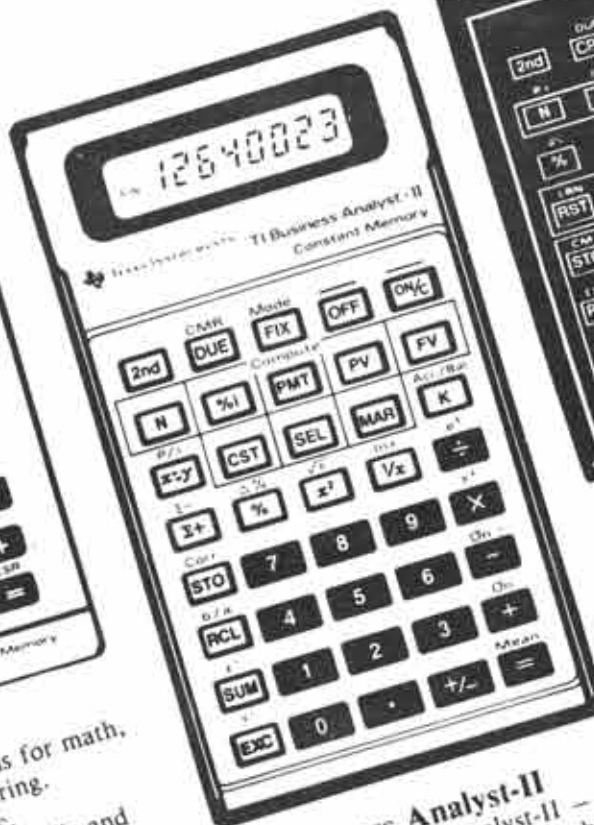
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Question of the Week

by Blaine Connolly
Michaela Reich

'What are your aspirations for first year?'

'Passing.'

Connie Morgan
1st year Economics

'Get along with university life and meet people.'

Brenda Woodall
1st year General Arts

'To learn to use the bus route.'

Jeff Wittich
1st year Arts

'Just to do well.'

Mike Purcell
1st year General Arts

'Get high enough marks to get into co-op and have a good time.'

Laurie Sypes
Kelly Bennet
1st year Business

'Pass and have fun.'

Bruce Rowney
1st year Phys. Ed.

Sorry No Pics Due to Dark Room
Difficulties

New Appointment

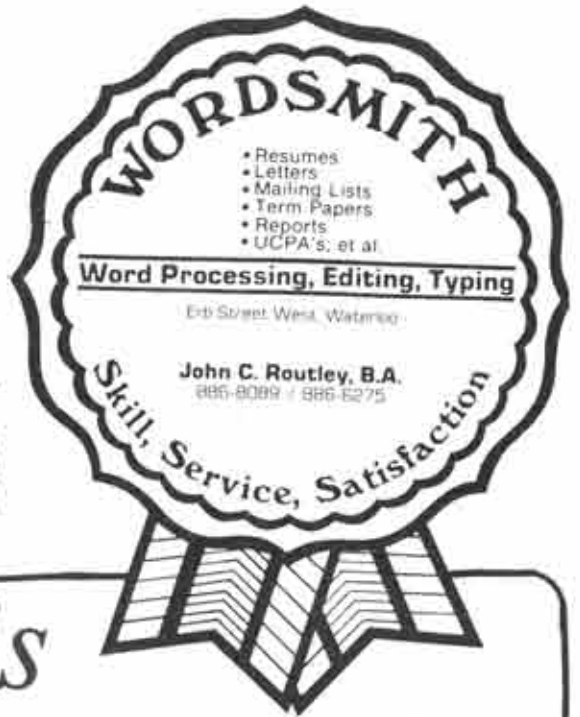


As of September 1st, Dale Fogle, PHD assumes the position of Head of Counselling Services. He replaces Barry Calder, who has accepted a position at

Georgian College as director of the Applied Arts Division.

Fogle, who is starting his 6th year as a counsellor at Laurier, is presently analyzing 1st year student questionnaires. He says that although most students rank study skills, time management and performance under pressure as their top goals, social and personal goals are also highly ranked.

The first study skills workshop will be held on September 23rd and Fogle welcomes any interested students to attend.



University Life is

-standing, hung-over, in the registration line for four hours, not realizing you're going to have your picture taken at the end

-finding out what an all-nighter is and wishing you didn't

-discovering mid-year that your prof lectures straight from the textbook

-wondering why the Dean of Student's Office is so close to the pub

-marvelling at the number of icebreakers named 'Don'

-smiling at the Dining Hall lineup

-signing up for 8:30 classes to be sure and get your money's worth

-counting the words in your essays

-learning to lock your residence door when you go to sleep

-meeting someone the first week and never seeing them again

-wondering who Samboard is

-vowing 4 times never to drink again...by mid-September

-being amazed that every book your prof has written is a required course text

-not understanding why your roommate locks you out of your room and insists that you sleep in the lounge

-seeing your underwear up in the Dining Hall

-being afraid to ask what they've just served you in the Dining Hall

-thinking that Student Pubs is the Turret

-going to the Turret on Tuesday night at 8pm and finding out at 8:45 that it's self-serve bar

-thinking that Torque Room coffee is really good

-wondering if Looton is his first name or last name

-ordering a 'sling' in the Turret

-picking your courses by the description in the calendar

-missing a class and thinking you'll get the notes later

-saying you'll catch up on Sundays

-being too embarrassed to leave when you realized half way through you're in the wrong lecture

-rooming with the youngest alcoholic you've ever seen

-actually waking up beside somebody you never met before

-doing extra reading and loving every minute of it

-leaving your door unlocked during Panty-Raid season

-trying to reach the AC via the school tunnel system

-when your roommate asks you where the laundry room is...in February

-watching MASH four times a day

-taking your folks out to a nice dinner at the Kent when they come to visit

-discovering that the Loo is not just a place to relieve yourself

-assuming you will be able to attend 8:30 classes every Friday morning

-getting locked in the library

-missing the madcap Cord staff parties (that can be changed easily)



Students Protest unfair allocations

During exams in late April, several Laurier music faculty students protested the University's \$6.2 million surplus by marching up and down University Avenue bearing placards.

The students felt that the University should be re-investing funds into upgrading campus facilities rather than accumulating surplus.



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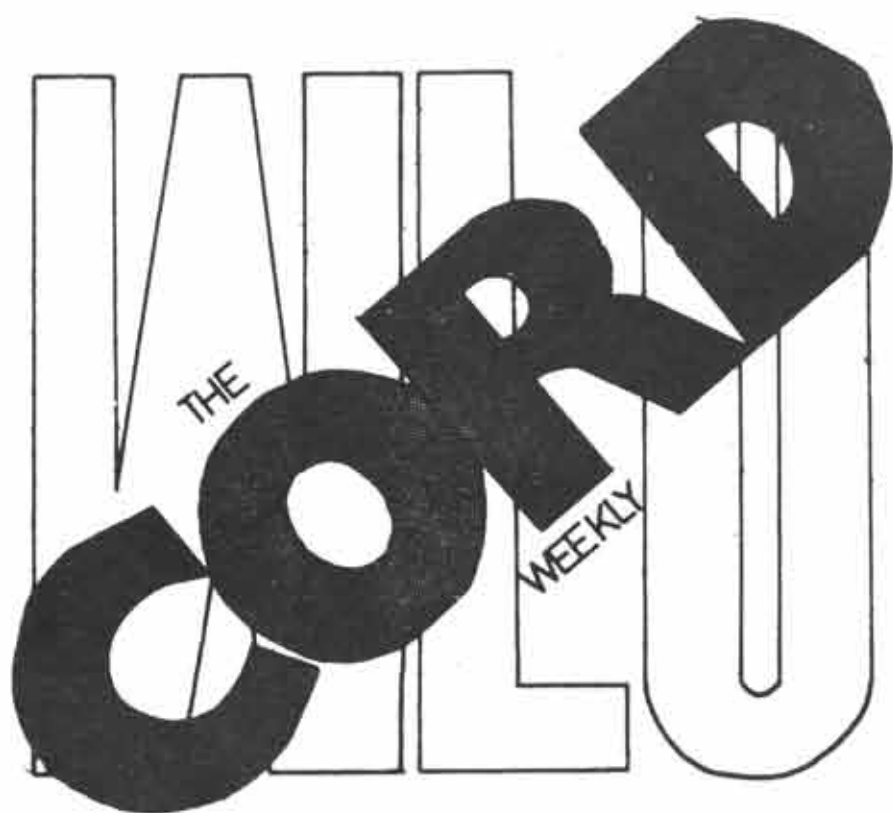
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EDITORIAL

August 28th, 1982 marked the end of an era. Somehow, Saturday mornings would never again be quite the same.

Having grown up with the escapades of Doug Wright's family, Earl MacRae's colourful profiles of equally colourful Canadians and Harry Bruce's hilarious columns, I view the passing of the colour supplement from English language newspapers in Canada with some sadness.

The variety, quality and abundance of information contained within the pages of the competing Canadian and Weekend supplements (more recently in the merged Canadian Weekend, and finally Today) provided an incomparable source of knowledge and amusement.

The true spirit and form of the colour magazine slipped away a few years ago. TODAY magazine was clearly not cut from the same cloth as its predecessors. Globe's mastermind Roy Megarry's brainstorm of combining the Canadian and the Weekend removed the magazine from half of the newspapers in Canada and simultaneously reduced the quality of the remaining product by the creation of a monopoly.

It may well have been the lack of competition, and not the current economic recession which led to the death of TODAY. It was relatively simple for the chains to kill an expensive extra when no competition existed, and the consumer has neither recourse nor alternatives.

The fierceness with which Southam, Thomson and company have attacked the Kent commission report may be viewed as pointing to the accuracy of the commission's charges. TODAY magazine is the latest victim of media concentration and we lose.

by Mike Strathdee
Cord Editor

School is back in session now and the sizes of those textbooks can become ominous to the best of students. The thoughts creeping in of all-nighters, coffee until the stomach revolts and cigarettes (if one indulges) until your eye turn into a blue haze can quickly warp any level of optimism acquired over the sparse preceding months.

There are several ways in which these thoughts can be chased from ones mind. One is to quit school or participate only minimally (y olde 330 track team). Another way is to drink yourself into oblivion which may only last until November when your drinking (and eating) funds are totally tapped. There is a third way which I feel is the most advantageous for all concerned. This way is to get involved in activities around the school. This may seem like just another phrase to plug WLUSU or the CORD: regardless it is true.

When a person gets up just in time to get to their first class and leaves with the bell, school can seem worse than a 9-5 job. The feeling of accomplishment is lost to the feelings of only more work to do.

It becomes too easy to get disillusioned about the joys of university life. Thoughts of joining the work force become all too frequent as the initiative (and marks) toward academia slips further into the depths. The results of such a digression can be to say the least painful.

This is not to say that all non-activists will fall to the grasps of depression never to be seen again but as the saying goes, one is too many.

To get involved is to expand the scope of university life. You get to meet new people and make friends by the dozens.

School can become a pleasure to participate in. Even if it only becomes less painful, it is sure worthwhile venture. Two steps forward is better than one step backward. You can arrive in the morning looking forward to more than just boring lectures and hours at the library. When you leave there is an irreplaceable feeling of accomplishment.

It matters not what one gets involved with, there are dozens of various activities within the university for students of all types and backgrounds. The important thing is to become involved. It could just make that added difference.

by Blaine JConnolly
News Editor

YUKON JACK ATTACK #1.

The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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All submissions must be received (and paid for) at the Cord offices no later than Monday noon.

Thank You

It was tense at times, but somewhere between the dusk of a chaotic Wednesday evening and Thursday morning's beautiful red dawn, all the pieces came together.

Bev Biglow deserves a medal of honour for typesetting around the clock.

Roger Tschanz dropped by to provide invaluable assistance and to prove that his shoes are very big indeed.

Special thanks also go out to: Bill McBain, Dawn Murray, Marina Englesakis, Victor Loo, Steven Patten for his extra efforts in patching up the handbook, chuck Kirkham (a very good sport), Fred and Larry for late night developments, Blaine, Carl, Jackie, Leah and Micheala all have patience beyond belief.

M.S.

APPLICATIONS UP OVER LAST YEAR

The Student Awards Office is in full swing again this September. Director of Student Award Horace Braden is quite pleased to report that there are 200 more O.S.A.P. applications processed and ready for registration than there were at the same time last year.

There has also been a 10% increase in the grant portion allocation of funding for O.S.A.P. this school year. Applications for assistance are way up, with Laurier likely seeing a 15% increase said Braden. This does not mean however, Braden added, that there will not be enough money to go around. Students who need help may apply even as late as January.

The 1982-83 O.S.A.P. program has been altered somewhat. Students who did not qualify for assistance last year could find that under the terms of this year's program they do. Allowances have been increased for students costs,

and there has also been some adjustment in the expected parental contribution.

Braden encourages students with genuine financial need to apply for O.S.A.P. He points out that O.S.A.P. is "designed to assist students who can, within the terms that the government sets out establish financial need". O.S.A.P. does not solve the perennial problem of parents not wishing to support their children.

Braden recognizes the problems that students are having. He says that the very real problem of; students who couldn't find summer work, and the related difficulty of those students who could not find work for the entire summer, led for a low wage and as a result couldn't save enough money for school are serious in nature, but they can be dealt with. If proper documentation (that includes such items as expense receipts and proof of manpower registration) is provided, O.S.A.P.

can frequently help out.

Last year, Student Awards handled over \$3.3 million for W.L.U. students.

Braden encourages students who feel that they have grounds for an appeal of their O.S.A.P. award to make an appointment and come in to the Student Awards Office.

He emphasizes that one of the primary functions of Students Awards is to act as an information office. Once the registration rush is over, Braden says that he is more than willing to sit down later in September with any student who wishes to understand how the O.S.A.P. program works.

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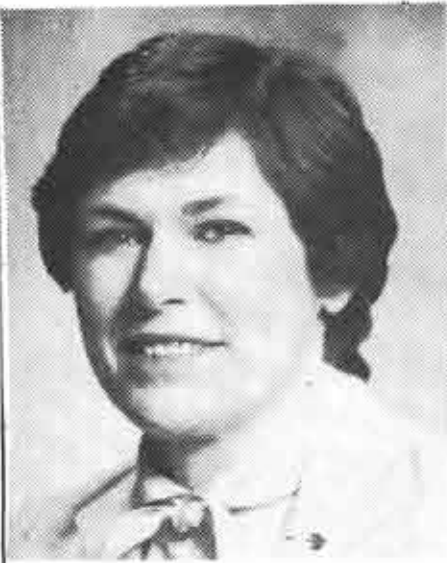
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ALUM PRES

Marjorie Millar, director of placement and career services has been named director of the new Laurier office of university development and alumni affairs.

Millar will be coordinating the continuing capital campaign portion of Laurier's \$6.2 million fund raising drive.

Dr. John A. Weir, formerly Laurier's vice-president academic, is the new president of the university for a five year term. He took office on August 1st, succeeding Dr. Neale H. Tayler, president since 1978.



APPLICANTS TO MEDICAL SCHOOL

Applications for all Ontario medical schools are now available for 1983. Completed applications must be received at the Ontario Medical School Application Service (OMSAS) on or before November 15, 1982.

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22 FALLS THROUGH

by Blaine Connolly

A residence to be is now not to be at Square 22 on King St. S. in Waterloo. Earlier this summer, arrangements were in the process of setting up a residence for girls at Square 22 under the guidance of the university Housing Office. The plans, according to Mike Belanger, were not "in the best interests of the students" and at this point are over.

The theory was initiated by a private investor who had office space for lease on the second floor of

an office building. The businessman approached the university as well as city council with the possibility of designing a new residence in the building (on the second floor) and filling it with Laurier students. The response from city hall and the housing office was very good; more residences are required and the plan appeared to be advantageous for all parties concerned.

The plans which were designated for space were to say the least

optimistic. The rooms were to exist along the walls of the room with the lounge, kitchenette and washing facilities in the center of the room. There were to be, however, a few rooms which would not have any windows. The size of the rooms were to be approximately 10 x 17 providing quarters for two students.

The crux of the problem came with the financial arrangements as well as the term of the agreement. The initial price quoted to the university was \$50 per tenant per week. According to Dean Nichols, (Dean of Students), this price seemed high as it would be equivalent to \$400 per month for a two bedroom apartment (and less services provided per dollar).

The university agreed that, if the plan were to go through, they would run the residence as they do the residences on campus including supervision, dons and disciplinary action where required. The housing office was willing to provide the service on a yearly basis as well as guaranteeing that all of the rooms would be filled. The owners of the building wanted a guarantee of full residence for a period of five years before they could go ahead with the contract.

The housing office could not qualify entering into a five year obligation. This was coupled with the decision of the owners that they would have the right to raise the

rents in the building within this 5 year contract. As the housing office would be locked into a five year contract and have absolutely no control over the rents charged to the students, the university decided that this idea was not in the best interests of the school and the students and refused to go ahead with it.

It was also stated that a meeting was held by the owners of the business leasing on the lower level and a general consensus brought forward that a student residence directly above them was unagreeable.

It seems that due to the cost involved and the absence of a long term agreement, a residence on the second floor of Square 22 must pass into nonexistence.

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WHERE PHOTOGRAPHY STARTS

ENTERTAINMENT



Ruth Ann Peters, Steve Patten, Rob Lambden, and Melanie Maynard

Victimized in Dating Game

Most people have watched the Dating Game on television before; one wasn't too apprehensive about what to expect. However, consider the difference in this situation: the possibility of one being singled out is very frightening; also, there is the infrequent opportunity of having a few laughs at the expense of someone you know personally.

The stage was set up so that the three mystery dates and the objects of their affectionate comments were concealed from each other by a partition. The prize packages consisted of a date with either WLUSU's President Steve Patten or Vice President Melanie Maynard.

The game was split into approximately two one-half hour sessions of question and answer periods. It was clear right from the start that the success of the event was going to be determined by the mystery guests' ability to answer the cues queries with some degree of wit.

The draws were pulled from two separate lists of first year guys and girls. The first half of the show saw the calling up of three very entertaining young men. The comebacks were slow to begin with,

but the humour came through as soon as the initial nervousness had subsided. When Melanie asked what one candidate thought the most sexiest fruit was, he replied 'a banana'. Understandably, there was no need for elaboration, as the audience fully supported that one. Along part of the way, Melanie asked the audience to aid her in selecting a suitable companion for dinner. No less than enthusiastic applause was given to the shall we say, 'physical attributes' of the candidates.

Unfortunately, there could only be one lucky winner chosen to be gazing into Melanie's eyes over chicken balls at the intimate Tien Hoa Restaurant. Robert Lambden will be in that seat, but the other two worthy candidates took their losses like true gentlemen.

After a brief interlude of dancing, the Dating Game resumed with the female portion. The format was similar, and the questions had all the potential of hilarity, but the gals seemed a trifle apprehensive at first. (The sound system sometimes shorted, making comments somewhat inaudible) At this point the audience appeared to be a little weary, and began to shout out some

of the answers itself. (some of which were kind of funny - but no prompting please)

When asked, 'what did you do on your last date', Ruth Ann Peters' description seemed to be the most attractive, as it concluded with a long walk on the beach in the moon light. This proved to be the crucial factor in Steve's decision-making process, and Ruth Ann inevitably became the winner.

In keeping with the romantic atmosphere that filled the Turret's population of tender young hearts, Kevin Dryden (the host) strongly suggested that the happy couples pose for a final farewell together on stage. Best wishes to the both of you crazy kids.



Inco at home and abroad

EDITORIAL

When our mental gears are grinding, and/or our physical capabilities are exhausted, entertainment offers us a source of relief. Fair enough? Now since I don't want to start an argument (I'll save that for later issues to the Cord) I won't try and convince you that my tastes hold true for everyone. It is true that we can be amused, saddened, and aroused by a wide variety of forms of entertainment. If one was to take the time to compile a list, he would no doubt have an enormous amount of different things to do on any Sunday. So, it would follow then that this newspaper can only cover limited amounts of amusement, sadness, and other unspecified activity. I think that a worth while goal to strive for would be one that inspired us to be as receptive as possible to all kinds of events within reasonable boundaries.

Will we offer an opinion? Of course we will feel free to comment on certain issues in this section. You may wish to differ with what we say, so let this be an invitation to do just that. Perhaps you can offer a different perspective on a particular event, that is more or less objective than ours. Please come up and offer an article.

It's necessary to be open-minded these days, especially in the expanding field of entertainment - even within W.L.U.. I remember when in first year I approached a disc jockey at the Turret with an album I wanted to have get some air play. My album was quickly given back to me, and the disc jockey gave me a look of contempt. Needless to say, the 'Police' were not heard that particular night. Let us differentiate between what is, and what is not 'quality' entertainment - but not to the point where we become behind the times.



to be... to be...

Friday September 10

8:00 pm-1:00 am
CKOC RADIO in the Turret-
Pre-Shinerama
Dance

9:00 pm-11:30 pm
Friday night at the Movies

Saturday September 11

8:00 pm-12 midnight
Glider at the Turret

8:00 pm-12 pm
Christian Fellowship square
dance
in theatre auditorium

September 13

Carolyn Mas
Outdoor Concert at Waterloo

September 17 and 18

Monica Gaylord, Pianist
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rates)

Sunday September 19

6:00 pm-12 pm
Beatlemania in the Center in
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September 16

Crimes of Passion
At the Turret

September 17

Blue Peter
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"In the Street"

I could hear the music thumping out of Sam Board's out-of-office parking lot studio, but I hesitated in thinking about going down to visit. I mean, what was there that would interest the paper? Well, silly old me overlooked the fact that people were down there—gobs and gobs of interesting people.

So I scurried away with my humble pad and pen, and attempted tug on a few ears. I asked people if they were having a good time, and how they were feeling—you know, the usual standard stuff. I also tried to interest a few people in writing for the paper, and I received a mixture of responses.

Sue Lawson, a native of Brampton, Ontario, said she might be interested but she couldn't remember her phone number. She

explained that this was due to the fact that they had only just got her telephone, but I'm still debating if her absentmindedness was intentional (after all, I have been

looking a trifle ragged these days—oh well!).

I ran into Barb Wilson of London, Ontario, but she definitely had no interest in writing for the Cord. (maybe next perhaps—or next year when I graduate) Barb was accompanied by two friends from Waterloo University who were off-

campus residents. One of them explained to me that she could not participate in her own campus' activities because she did not live in residence. This is indeed a shame,

and she expressed an interest in following up on this problem, possibly by writing an article in her newspaper.

After dropping in on a few more people, I toddled upstairs and jotted this down. For all you skeptics out there, the street dance seems to have a lot of people to offer. Try it next year if you missed it this time.

Kevin Peckhams, a third year business student, had some

interesting observations that I considered worth noting. He noticed that although the group of first year people is bigger this year, the atmosphere among the frosh seemed to be calmer than last year.

He looked for a peak to occur on Thursday evening at Bingeman Park where a live band is expected. He

also praised the work of the icebreakers, stating that they had made for a smoother running orientation thus far. This is reflected in a greater enthusiasm for Shinerama, which gets under way early Saturday morning. There was

another fellow standing near, but I didn't talk to him because at a closer look he turned out to be a tree.



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The Roches Phenomenon

I am sure there are many of us who are returning to school with several fond memories of concerts, plays, etc., that are characteristically a part of one's summer vacation. Each year, famous and popular bands make their regular appearances to Canadian cities like birds coming home from southern climates.

I would like to share with you one musical experience that I had in mid-July of 1982. Some friends of mine invited me to accompany them to the Horseshoe Tavern, which is a prominent bar in Toronto's China Town. We ventured into one of Toronto's sub-cultures to sample songs of the not-so-popular Roches. The very name is misleading to unexpectant listener, because one may associate it with an aggressive style of music. But the Roche's songs are quite the opposite.

Their singing is performed in three parts (there are three of them by the way - Maggie, Terry, and Suzzy), and the harmonization that results is really quite amazing. My parents have a few albums of the Andrew Sisters at home, and I found that the effect was similar. In a way, I was reminded of a scene where a small group of people would sit around a camp fire and sing in round. The Roche's did create this

impression, but their music was much more powerful. The notes were hit perfectly, and only an equally trained ear could have detected any wavering.

The Roches accompany themselves on acoustic guitars, with Terry providing the majority of the lead playing. Some of her playing was extremely intricate, including some interesting and appropriate riffs. Each musician stands in front of her own microphone, and the three of them switch positions between numbers.

As soon as we sat down in the old spacious tavern, a note on our table encouraged us to buy as much booze as possible, before the Roches came on stage. The Roches ask that no alcohol be served while they are performing. This was understandable, because the Roches require a great deal of concentration in order to achieve a solid tone. Attempts to sing along only moved them off key.

The lyrics were an important part of the performance also. With an unique style, combining simplicity in language and complicated emotion, the Roches both mock and analyze human relationships.

There was one small encore, and overall the performance was flawless. Our evening was supplemented with a visit backstage.

The Horseshoe Tavern is an old building with many unknown exits. Fortunately, a member of our party was a musician who had played there before. He knew where the management concealed its guests after shows had finished.

On discovering the private party, the Roche's manager first protested our presence, but the girls suggested about ten minutes for autographs and questions. The Roches were very polite, answering our curiosity with a wit that accompanied them on stage. We learned that the oldest Roche is twenty-eight years old, so they are running out of 'prime' time. This is linked to the fact that the commerciality of the group is limited, as a close attentive listening environment is required for full enjoyment. Possibly, the Turret could prove to be ample for their needs.

Not long after the manager hustled our group out to Queen St., the Roche's van passed us on its way to Buffalo for another gig. The next day, I picked up both of their albums, 'The Roches', and 'Nurds'. Even if you didn't attend the concert, you may wish to do the same - they're a surprising experience for your ears. (Incidentally, Robert Fripp plays on both albums)

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An Officer and a Gentleman

No, it is not true that the officer has a sexual relationship with the major's wife in this film. Richard Gere plays Mayo, an officer's candidate in basic training, and he portrays a young man's difficulty in trying to cope with an emotional development he never had before, while at the same time enduring the pains of thirteen weeks of physical torture in the US navy.

Mayo's past is a traumatic one, and we are made aware by the use of a brief flashback to the Philippines (as a small boy his mother kills herself so he goes to live with his father), that he is going to be a very hard individual who has seen a darker side of life's little offerings.

If you had the chance to see Tribes, a similar scenario putting a rebellious hippie against a tough, disciplined sergeant, then you will recognize the ensuing conflict between Mayo and his superiors. Like Darren McGavin in Tribes, Lou Gossett in An Officer and a Gentleman lives up to the role we expect from a drill sergeant: he is rude and crude, and he knows how to whip a man or a woman into shape in thirteen weeks. The character is not expanded much beyond that stereotype, except that he can also be rude and crude and make a career out of such activity too.

In Tribes, the victim of the draft is more than just a rebellious force for which the rest of the boys can look to follow. His relationship with his tormentor is closely examined to the point where the two men from different worlds so to speak, actually reach a level of understanding.

The entire group of these potential officers are in Seattle to see whether or not they have got what it takes to be pilots. With the exception of two women, the rest are men in this film. There is no question that in 'An officer and a gentleman' that basic training is tough, and some of the men seek certain outlets to release their tension.

At this point Debra Winger comes into the story as a local factory girl, and naturally, Mayo meets up with her. In this relationship, the film depicts the plight of many young women in her position who are destined to be factory girls forever, unless they can land a pilot (landing is too easy). Well, it doesn't turn out as easy as all that. As you might have suspected, the young men display a tendency to adore the young women for the duration of the basic training only—the honeymoon soon ends. The pilots go on to be pilots, and the girls get stuck in the factory. So, we are wrought with the tension of trying to decide if Mayo has accumulated enough human feeling to do the right thing and marry the girl.

There are a few other little twists, along with some neat displays of the martial arts. But I won't spoil it for you. Truthfully though, it seemed to me that Mayo grew up too darn quickly. I had to swallow all that romance plus the combat boots in only two hours. Still it is a fairly good flick, and it is definitely worth seeing. (Took me a long time to say that, didn't it)

THE CANADIAN CROSSWORD

ACROSS

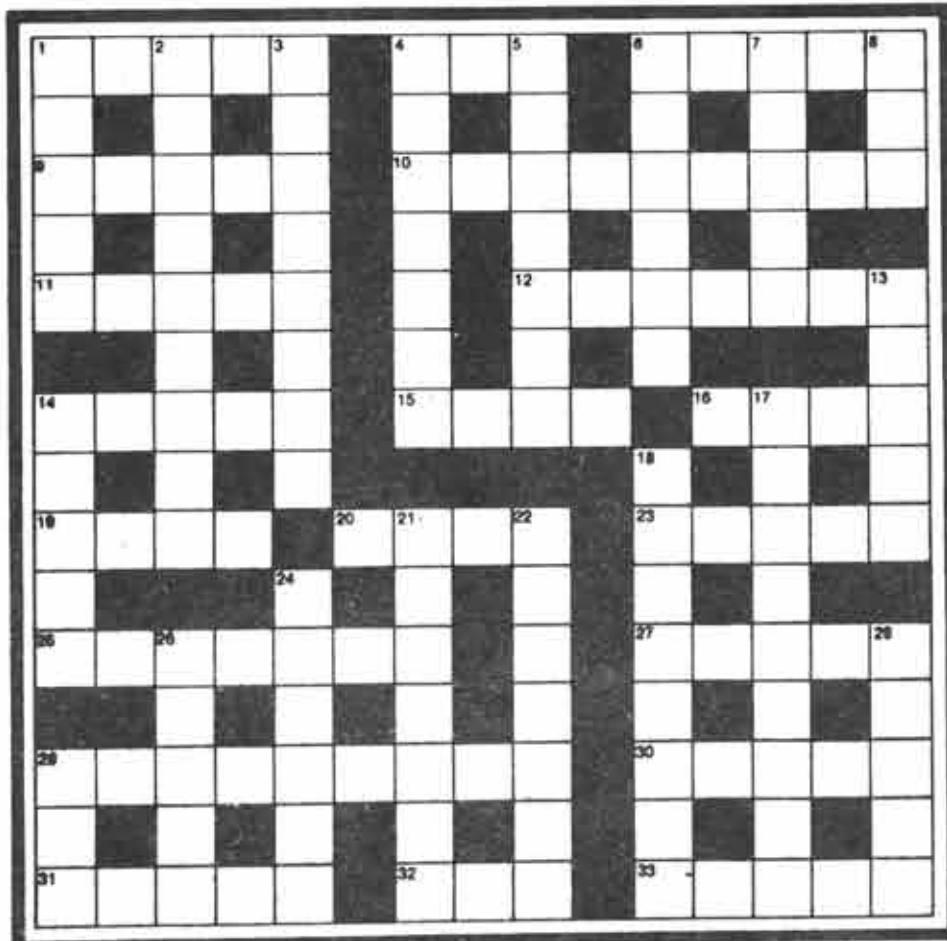
- 1 Joe who?
4 Devour
6 With 16 and 29 across, long-running CBC quiz show
9 Quebec peninsula

- 10 Newfoundland community
11 _____ phone
12 Compares
14 Army colour
15 Satisfy the appetite
16 See 6 across

PREVIOUS PUZZLE SOLVED



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COAST TO COAST NEWS SERVICES INC.



DOWN

- 20 Frozen
21 This type of rain, concern to Canada
23 Metal bar
25 B.C. Interior community north of Vernon
27 Our nuclear reactor
29 See 6 across
30 Caribbean island
31 Board game
32 Tall bird
33 Prairie grassland
1 Imprisoned
2 Partner
3 N.W.T. district
4 Preserves the dead?

- 5 Sudden change of direction
6 Good turn
7 Beginning
8 Hot drink
13 Smell
14 Yellow N.W.T.
17 Quebec Indian tribe
18 Panelist on 6 across
21 Pepper
22 Controversial mayor of Montreal
24 Extra benefits
26 Northern B.C. lake
28 Employment of words, e.g.
29 Canadian workers' organization

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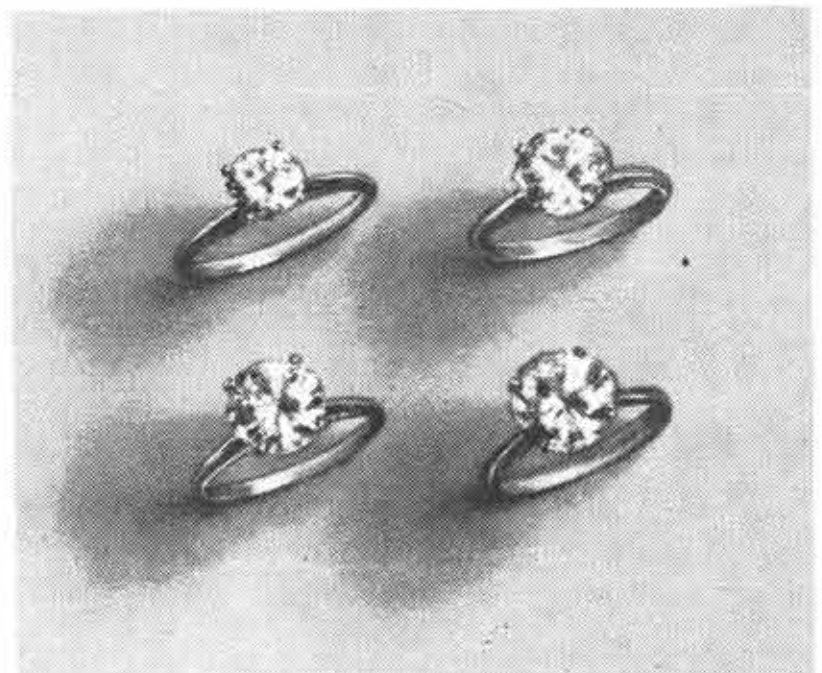
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POETICS

The Procession

Facing the brightness of the round
sun,

down the narrow pavement
a simple rhythm
they beat to the time
of the rest of their lives.

He the engine, she the caboose.

Hitched loosely as each step of hers
barely nicked the edge of his
shadow.

The Added Attraction

All that he meant
to her was an
added attraction.

She took him as
he came. Sometimes
he could make her laugh.

So one day, before
the main act,
he ran away and
joined the circus.

The Dilemma

Please old woman,

huddled in your chair,

close your half-drawn curtain.

At your forlorn figure

I cannot stare.

Because I'm not certain

that a moment's glance

causes me to care.

The Escape

When he was very depressed,
a small boy would seek
refuge in the woods.
He would sit in a tree
and relish the thick branches,
a swirling collage of green and bark.

This would last only
for a short time though,
as the rustling wind was
almost summoning.

The branches' warm
caress around him tightened
their grip, until he began
to squirm.

Barely wriggling away,
he would scamper down
from the height
and run as fast as he
could to the open field.

Panting a little,
hands on his knees,
he stared back at
the haunting darkness.

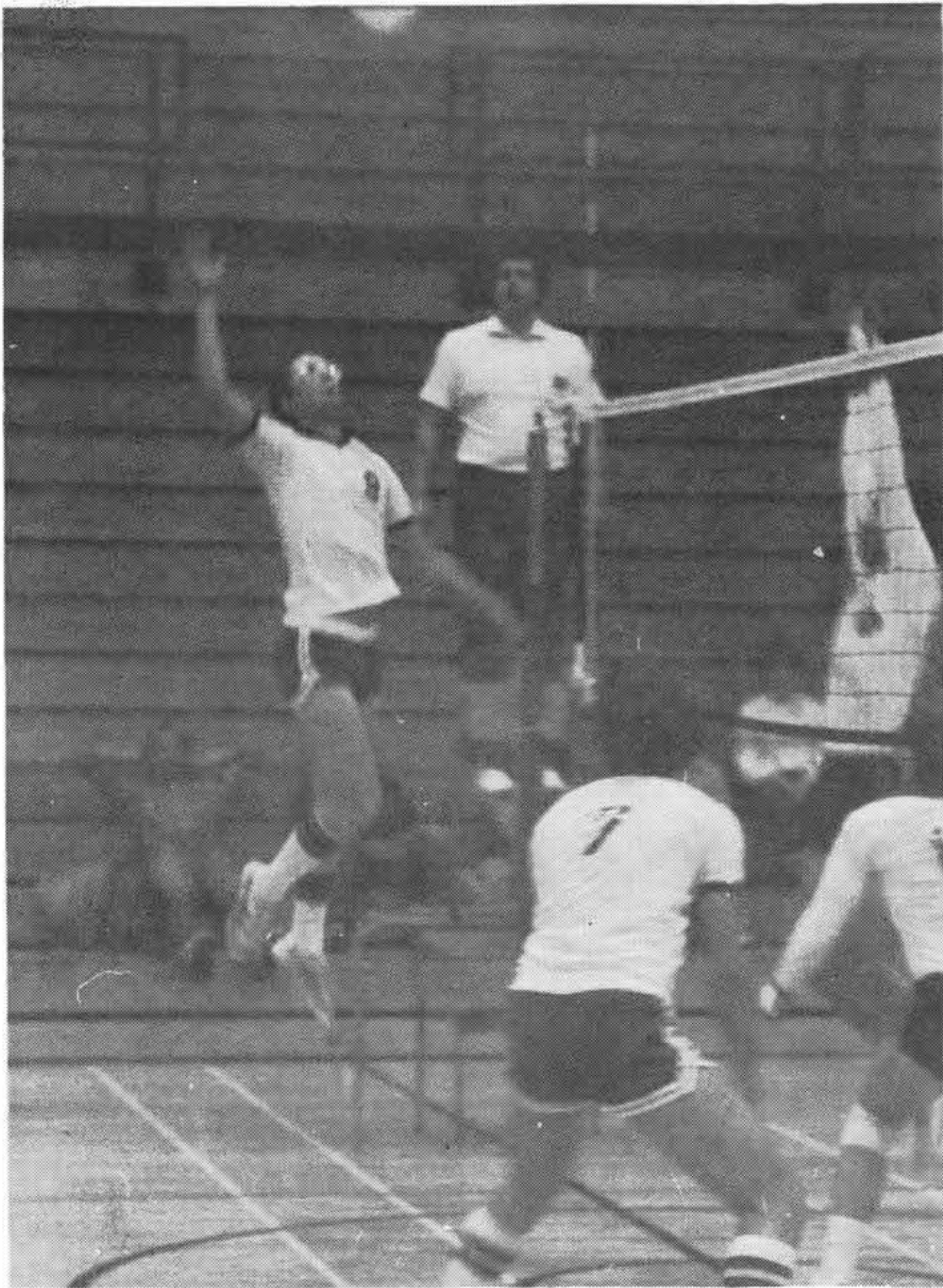
Suddenly, that welcoming
lair of seclusion was concealed.

Bobby Bacteria

Bobby, friend, don't find me curt,
Though I can't picture you clad in a
skirt,
It has always been my view,
bordering on obsession
That a man's apparel should suit his
profession.
You're ruffled, unruly, quite seldom
clean,
usually living in squalor rodents find
obscene.
Barefoot, bearded, ungroomed, and
worse,
You try to pass yourself off as a
nurse.
Surely you provide for your fellow
staff,
some comic relief, a perpetual laugh.
Patients, on seeing you, take lots of
care,
To get sick, or try to go crazy,
elsewhere.
Your gastronomic quirks and
fetishes are sufficiently mature,
to keep you out of hospital kitchens
for sure.
Dieticians aren't ready for Sunday
breakfasts this year,
Consisting of choc'late cake, cold
lasagna, 'n warm beer.
Still, your heart's in the right place,
those who know you attest,
needing only a few small
adjustments, you're one of the best.
Someone to look after and care for
you, if only we can persuade,
But what do you need most - a wife
or a maid?

by Mike Strathdee

SPORTS

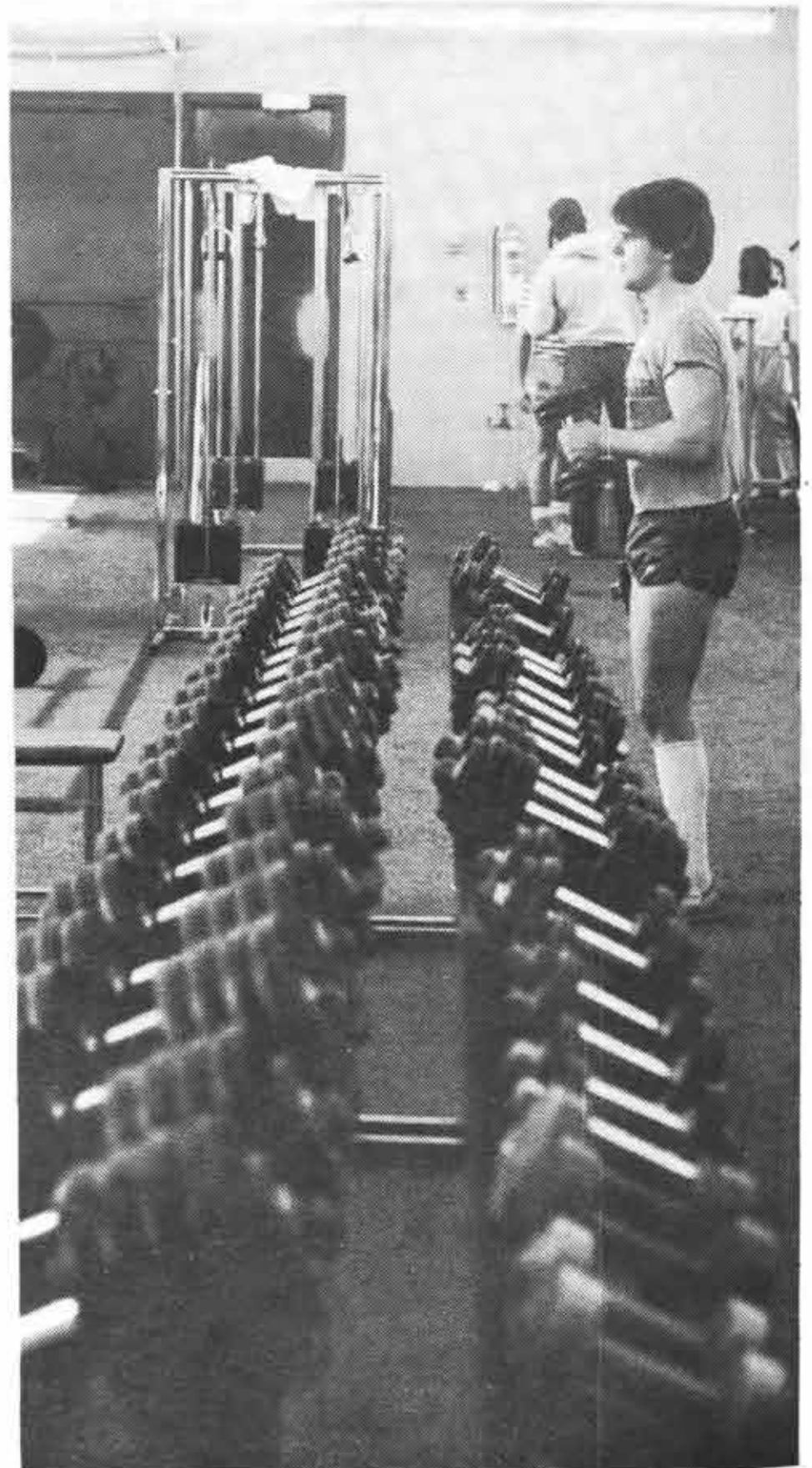


W.L.U.



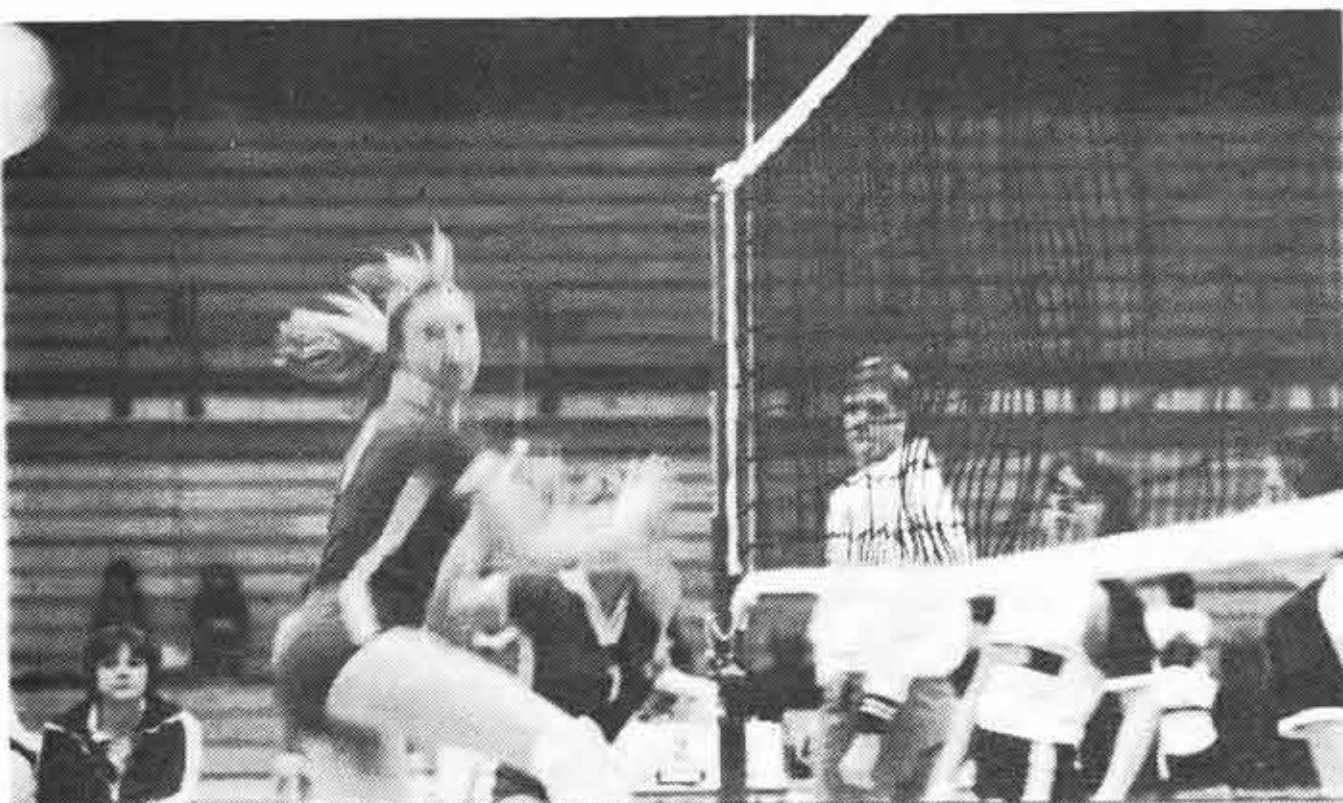
This is a Hawk.

Not an Eagle, Falcon and/or Penguin.



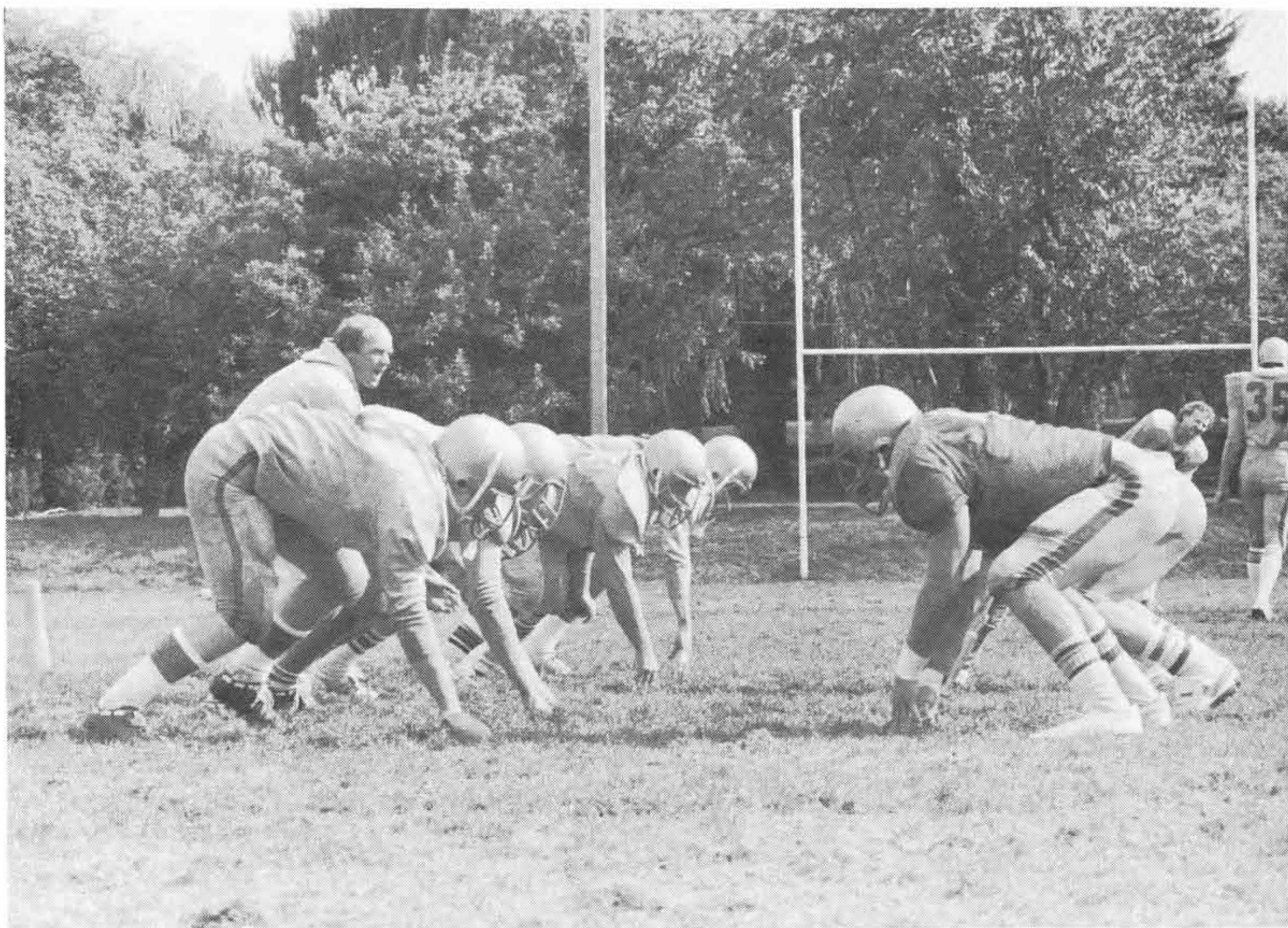


**1981
1982**



1983?...

'The weather was nice'



The offensive line is run through its paces during spring training which coach Knight called successful because "the weather was nice and there were few serious injuries."

The Golden Hawk football season opens this Saturday at 2:00 against the University of Toronto Varsity Blues at Seagram Stadium.

As usual the football team has been hard at work the past few weeks in training camp in an effort to uphold the winning tradition established here at Laurier.

According to Coach David 'Tuffy' Knight, the team's training camp was 'a success with nice weather and few serious injuries.'

Although the team is rookie laden this year there is still a strong nucleus of returning veterans on which to build a team about. All of last years running backs; Bill Byckowski, Randy Rybansky, Jamie Catton, Courtney Taylor, and Jeff Somerville are returning.

Both kickers, Ian Dunbar and Roy Kurtz will be back as well. Jeff Meslanca has switched from his former position of wide receiver to take over the quarterbacking duties, a position that he has not played since high school. Backing him up will be two rookies Mike Wilson and Marco Trecroce.

Returning defensively for the Hawks will be half backs Dave Rose, Carmine Salvatore and Dave Lovegrove, at the linebacking positions will be Mike Trish and Dave Cork.

A surprise for the offensive line is the addition of Anthony Reffosco who has spent the last two campaigns with the U. of T. Blues. Anthony is an Offensive Tackle that will certainly

strengthen a young line.

There has been no additions or depletions from the coaching staff this year, just a switching of responsibilities. Taking care of the offensive backfield this year will be Coach McTeer while Coach Newbrough has taken over the defensive backfield. Tuffy, again looks after the offensive line while Coach Jefferies manages the defensive line and the linebackers.

Assisting Mark Edwards, Head Trainer, will be Lori Mollison, Lori Parlette, and Nancy Petrick.

Coach Knight predicts an exciting season and on Saturdays game sees the Blues as being 'Real tough, their best team in five years.'



Soccer Goes Stateside

Preppies of Yale Beware! The soccer Hawks are coming. This week the Laurier Soccer Hawks in pre season play will be competing against Yale, Boston University and Amherst College. The first game is Sept. 9 at Yale in their 70,000 seat stadium. The next day the team travels to Boston University and plays a game under the lights at Boston's 60,000 seat stadium. The Hawks finish their 3 game exhibition

series in the States at Amherst College, an exclusive private college in the Boston area.

All three teams are strong soccer teams in the States and it is unusual for a Canadian team to be invited to play against them. Laurier, however, is considered a powerhouse in Canadian University soccer and has been quite respectable in other U.S. games it has played in. Two years ago, in

their first year together, the Hawks went to the Canadian finals.

An example of the strength of the teams they will be playing against is the Boston University team. All their players are on scholarships, with one player on the Nigerian national team, and three players from the Venezuelan Olympic team. Formidable opponents but the Hawks will once again do themselves and our school proud.



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9:00 p.m. - 10:30 p.m.

Saturday

Noon - 4:00 p.m.

7:00 p.m. 9:00 p.m.

Sunday

Noon - 4:00 p.m.

Editorial?

by Chuck Kirkham

This is not an editorial by the Sports Editor or an editorial by the temporary fill-in until they get someone more definite. It is a comment by the temporary fill in, until a Sports Editor is chosen.

Today's topic? No, not Orientation...No not how great all our teams are going to do this year in O.U.A.A. action. Today's topic is the imminent takeover of Canadian hockey by Japan!

Japan that wonderful home of car makers, ashtrays, Godzilla, anything plastic or synthetic, Sharon Armstrong and also soon to be the home of the two other fine Canadians. Being true representatives of our country, one is French, the other is English, and they are both hockey players. Yes, Guy Lafleur and Larry Robinson have announced that they are seriously considering finishing their careers in Japan.

It does not really matter that both players are near the end of their hockey playing lives, the fact is that they are both big name athletes in North America leaving for Japan. Soon we will be hearing that Tony Dorsett will be leaving Dallas to finish his career in Northern Japan and that Darryl Dawkins rather than play basketball in New Jersey will continue his backboard breaking feats in downtown Hiroshima.

The Japanese of course are ecstatic about the possibilities of Lafleur and Robinson coming to their islands to play shinny.

According to our Japanese hockey correspondent Go Lee, even today the Japanese are making preparations for the two stars in the eventual possibility that the players are indeed serious about this farce.

In preparation for Lafleur the Japanese have had to widen all the roads leading to and from the arena and at the same time remove all telephone poles within eyesight of those same roads.

Satisfying the needs of Mr. Robinson have proven a bit more difficult for the resourceful officials. The gracious hosts have had to rent a six story apartment building and convert it into a small condo for Larry and his family to stay in while on that side of the Pacific. At home town arena they have just finished making appropriate adjustments to the doorways and have just about completed raising the roof the necessary twenty five feet to meet Robinson's extraordinary height requirements in that relatively short country.

It was unknown at press time if Robinson will compete in many out of town games as the officials in the other cities are not as willing to undertake the construction or the cost to raise roofs and doorways just for one person, especially a foreigner.

Rumour has it that even if the height requirements are met Robinson will not go to the away games...it appears that Lafleur will also be hired as the team driver.

RESEARCH PAPERS

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13	14	15	The 16 Forgotten Rebels	The 17 Good Brothers	18 GODDO
FIRE	AXE	(No Cover)			
20	21	22	23	24	25
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